



**A Night at the Kabuki, the much-acclaimed stage production by Hideki Noda x Queen, to be streamed globally for the first time!**

Starring Takako Matsu, Takaya Kamikajwa, Suzu Hirose, and Jun Shison, the filmed London performance will be shown in Japan for the first time.

In 2022, Hideki Noda OBE and his company NODA MAP's production **A Night At The Kabuki**, successfully toured four cities around the world: Tokyo, London, Osaka, and Taipei.

The ten original principal cast members reunited to perform for a global audience under the direction of Hideki Noda. Their performance at the London show was filmed and will be available for the Japanese audience for the first time and streamed worldwide. This is the first time a NODA MAP production will be streamed globally. (\*Access will be limited, and overseas viewing will only be available on Stagecrowd.)

**Takako Matsu, Takaya Kamikawa, Suzu Hirose, and Jun Shison** playing the two Romeos and Juliets, alongside **Satoshi Hashimoto, Kazushige Komatsu, Kayo Ise, Aki Hano, Hideki Noda, and Naoto Takenaka**, ten notable thespians from different generations and career paths came together to perform at the Sadler's Wells theatre in London, UK.



The idea of a world tour came after Queen's manager, Jim Beach, spoke highly of the play after seeing the Tokyo premiere in 2019, which led to talks of a possible London show. Fast forward to September 2022, the company gave an outstanding performance at the historic Sadler's Wells Theatre. Tickets for all three nights of the London show titled **A Night At The Kabuki** at the 1,500-capacity theatre were sold out. The streaming will allow viewers to experience the incredible response from the packed audience.



Even though this was a foreign-language production, which is considered particularly difficult to win positive reviews, it received many, including five-star ratings, from the first night. **The Times** gave it four stars and featured a large photo in the center of the article.

**"A Colorful mush-up of the band" (The Times ★★★★★)**

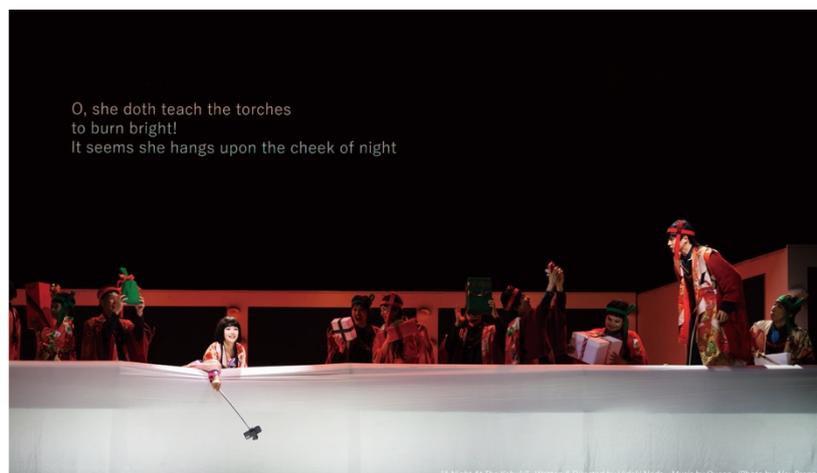
**"A wholly unique and unmissable show." (Lost in the Theatreland ★★★★★)**

**"a rare, unique treat that will stay with me for a long time." (North West End UK ★★★★★)**

**"This is a mind-boggling entertainment." (London Living Large ★★★★★)**

Behind the film's success are the English subtitles, supervised in every detail by Hideki Noda himself. He also worked with a native English translator with a great understanding of Japanese culture to further refine the nuances. Noda was also particular about the placement of the subtitles so that all audience members could enjoy the play while following the subtitles simultaneously. This worked well with the local audiences, who responded to the dialogue through the subtitles as well as the actors' performances, especially blown away by the high level of physicality. Optical illusions are one of the joys of watching Noda's works. In this case, the beds transform into boats, buses, and a newlywed's bed at any given moment. The audience was incredibly impressed with the nonstop transitions executed beautifully using a large white sheet.

The set designed by Yukio Horio received immense praise, with critics claiming that "I genuinely don't know how to do the set justice. It's masterful." Similarly, the costume designed by Kozue Hibino was hailed as "the best costume design I have ever seen on stage." The Japanese production team's creativity resonated with British theatergoers and garnered significant attention from critics.



Another highlight of the streaming is witnessing how a Japanese stage production was received in London. The lively response from the local audience, including the massive applause during the curtain call, allows the viewers to feel a different energy compared to the shows in Japan.

The film crew was hired locally in London. The team carefully examined the stage footage of the 2019 premiere and the 2022 revival performance in Japan, in which Hideki Noda altered some of the stage directions with the London performance in mind. As a result, viewers can now enjoy close-up shots that capture the actors' heartrending expressions, which were not visible in the WOWOW broadcast of the premiere performance. The streaming will provide a fresh viewing experience for both first-timers and repeat viewers.

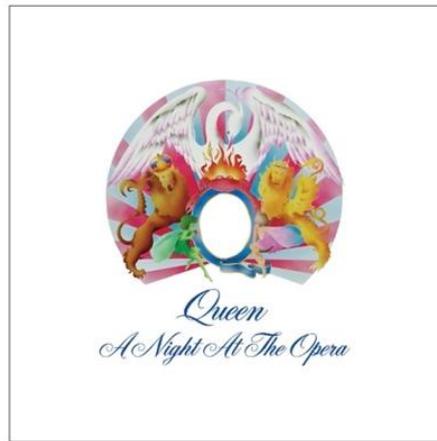
For overseas viewers, subtitles in English, Chinese (CT), and Japanese will be available on Stagecrowd, a streaming platform by Sony Music Solutions.



**Loyal Queen fans will be impressed! The play features all 12 songs from their iconic album and live recordings officially approved by the band.**



Photo by Terry O'Neill 1975



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Queen has officially given their blessing for every music and sound featured in the production. This includes everything from Freddie Mercury's piano, Brian May's guitar, Roger Taylor's pulsing kick drums, and John Deacon's bass from the original recordings to the audience's cheers and singing from the live versions. Even the gong in "Bohemian Rhapsody" is included. All these musical gems intertwined with Noda's fantastical world will stimulate the senses of not only theater fans but also music fans and fans of Queen alike.

Following the success of the London run, in January 2023, Hideki Noda became the first Japanese to receive the "Distinguished Artist Award" from ISPA, the world's leading organization in the field of performing arts.

Don't miss this rare chance to see Hideki Noda's masterpiece as he continues to challenge the world!



■ **contacts**

[Inquiries regarding the production]

NODA • MAP

<https://www.nodamap.com/site/query/mail>

[Inquiries regarding tickets & viewing]

Sony Music Solutions (Stagecrowd)

<https://intl.stagecrowd.live/s/scint/form/inquiry>